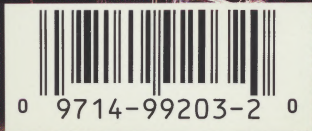




**BRAD
GILLIS**

GILROCK RANCH

1. Stampede (3:00)
2. Honest To God (5:07)
3. Opus Winfrus (5:11)
4. Monster Breath (4:42)
5. Slow Blow (4:59)
6. Mr. Lollipop (4:58)
7. If Looks Could Kill (4:17)
8. Lions, Tigers & Bears (4:44)
9. Shades Of Pomposity (3:42)
10. Gilrock Ranch (4:29)

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Produced by **Brad Gillis**

Executive Producer **John Stix**

Additional Production by **Paul Carlson** and **Toby Wright**

Recorded and Mixed by **Brad Gillis, Paul Carlson** and
Toby Wright

Engineered by **Paul Carlson** and **Toby Wright**

Second engineers - **Mark Newman, Dale Kelly**

All tracks recorded and mixed at Gilrock Ranch

Studios - Lafayette, CA

Management - **Gabriel LeConte**

Atomic Communications Group

9724 Washington Blvd., Suite 200

Culver City, CA 90232

Management Assistant - **Aimee Gold**

Legal Representation - **Madison L. King, Esq.**

For Brad's fan club information send a S.A.S.E. to:

P.O. Box 5340, Ft. Wayne, IN 46895

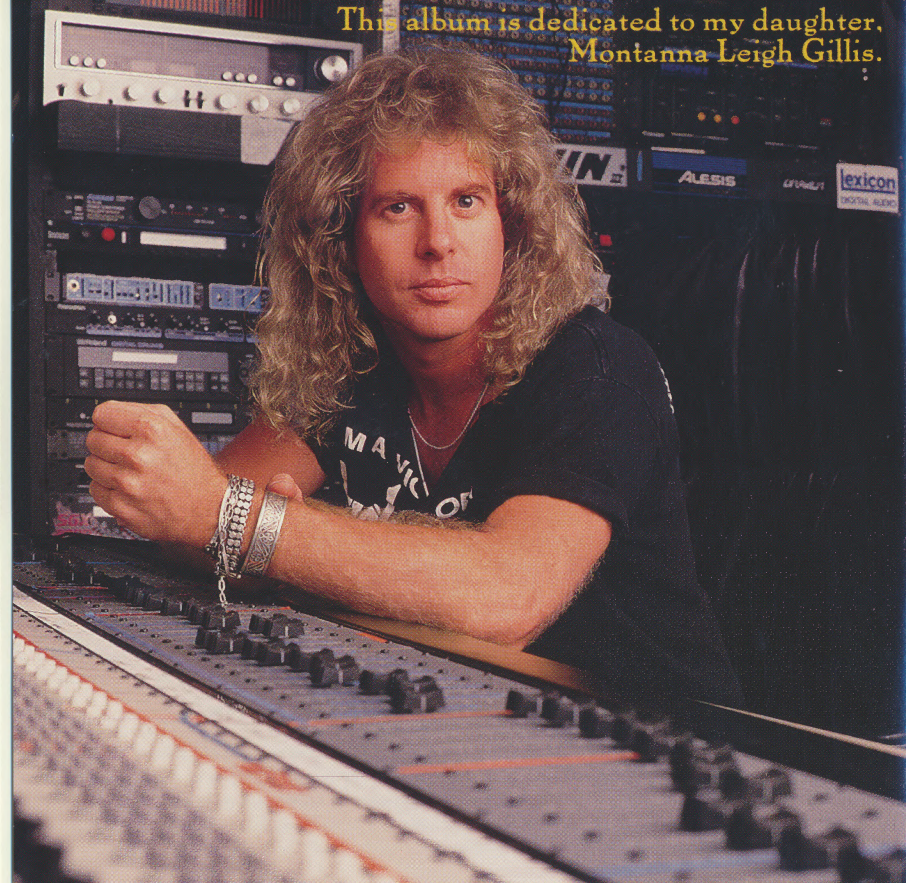
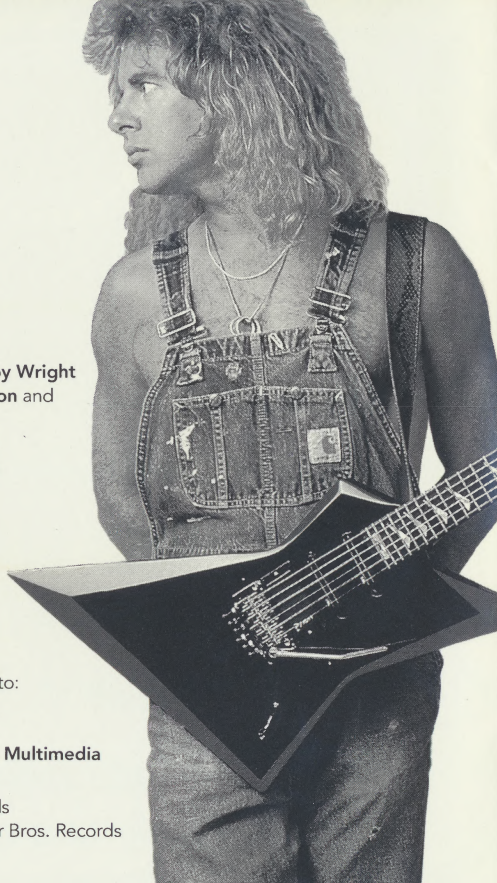
Photography by **Bill Reitzel**

Cover Illustration by **Mark Hanau/Powerhouse Multimedia**

Art Direction/Layout - **David Pollard**

Gregg Allman appears courtesy of Epic Records

Michael Cartellone appears courtesy of Warner Bros. Records



This album is dedicated to my daughter,
Montanna Leigh Gillis.

1. "Stampede"

written by Brad Gillis/Derek Sherinian Copyright (c) 1992 Gilrock Ranch Music/Cherry River Music/Derek Sherinian Music (BMI) Brad Gillis - Guitar, Bass Derek Sherinian - Keyboards Carmine Appice - Drums

2. "Honest To God"

written by Brad Gillis/Gregg Allman Copyright (c) 1992 Gilrock Ranch Music/Cherry River Music/Yo Dad Publishing (BMI) Brad Gillis - Guitar, Bass Gregg Allman - Vocals Derek Sherinian - Keyboards Kelly Keagy - Drums Mark "Jellyroll" Burkstahler - Slide guitar Jennifer Newell - Background vocals

3. "Opus Winfrus"

written by Brad Gillis/Derek Sherinian Copyright (c) 1992 Gilrock Ranch Music/Cherry River Music/Derek Sherinian Music (BMI) Brad Gillis - Guitar, Bass Derek Sherinian - Keyboards Michael Cartellone - Drums

4. "Monster Breath"

written by Brad Gillis/Rodney Freidrich Copyright (c) 1992 Gilrock Ranch Music/Cherry River Music/Emotional Smoke Publishing (BMI) Brad Gillis - Guitar Gary Moon - Bass Kelly Keagy - Drums Rodney Freidrich - Keyboards David Bradley - Monster voice

5. "Slow Blow"

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6. "Mr. Lollipop"

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7. "If Looks Could Kill"

written by Brad Gillis/Gregg Allman/Rodney Freidrich Copyright (c) 1992 Gilrock Ranch Music/Cherry River Music/Yo Dad Publishing/Emotional Smoke Publishing (BMI) Brad Gillis - Guitar, Bass Gregg Allman - Vocals T.J. - Drums Rodney Freidrich - Keyboards

8. "Lions, Tigers & Bears"

written by Brad Gillis/Derek Sherinian/Carmine Appice Copyright (c) 1992 Gilrock Ranch Music/Cherry River Music/Derek Sherinian Music (BMI)/Bianic Music (ASCAP) Brad Gillis - Guitar Derek Sherinian - Keyboards Larry Antonino - Bass Carmine Appice - Drums

9. "Shades Of Pomposity"

written by Derek Sherinian/Brad Gillis Copyright (c) 1992 Derek Sherinian Music/Gilrock Ranch Music/Cherry River Music (BMI) Brad Gillis - Guitar, Bass Derek Sherinian - Keyboards Michael Cartellone - Drums

10. "Gilrock Ranch"


written by Brad Gillis/Derek Sherinian Copyright (c) 1992 Gilrock Ranch Music/Cherry River Music/Derek Sherinian Music (BMI) Brad Gillis - Guitar, Bass Derek Sherinian - Keyboards Michael Cartellone - Drums Mark "Jellyroll" Burkstahler - Slide Guitar Montanna Gillis - Baby cry

The band would like to thank the following companies :

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Special Thanks to :

Mark Newman, Dale Kelly, Toby Wright, Rick Bos, Eric Mangum, Mike Connelly, Bruce Bird, Karmen Beck, Todd Meagher, Floyd Rose, Tim Jagman, T.J. Marx, Frank Goodman, Jim Dunlop, Rich Bandony, The Alameda All-Stars, Jim & Jeannie Anderson, Wayne Cerello, Jerry Marquez, Mike Comfort, Kenny Berk, Beth Konger, David Vincent, Jeff Watson, Shaggy, Dave Bradley, Mark "Jellyroll" Burkstahler, Kelly Keagy and Gary Moon.

Very Special Thanks to :

Mom, Dad, Bro and Sis for putting up with many years of Raunch and Roll
John Stix for believing.

Thanks to Trudy, Tom, Josh and all at Guitar Recordings for all their hard work and support.

Carolyn Barsell for putting up with everyone.

Paul Carlson for hanging in through the final stretch.

Gabriel LeConte for putting it all together.

Gregg Allman for lending a vocal hand.

And to Derek Sherinian for his creative input and pushing me to the limit.

This album was recorded on a Tascam 1-inch MS-16 16-track tape recorder and a Peavey 1600 32x16 console. The drums and keyboards were sequenced on a MAC Plus computer with the Performer Series 4.0 sequencer. All drummers played live on Dynacord drum pads with live cymbals. Drum sounds were sampled by Kelly Keagy and played through an AKAI MPC-60. Brad used his favorite 1962 red Fender Stratocaster, his black 1967 Les Paul Custom, his red BG Model Hamer Stratocaster and his Hamer red double-neck guitar on all tracks.

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